

# Digital Journalism and New Media

The Major Digital Journalism and New Media elective is a full-time, one-semester course. The course is designed to provide students with a comprehensive understanding of the digital journalism and new media landscape. The course covers the history of digital journalism, the role of digital journalism in society, and the impact of digital journalism on the news industry. The course also covers the legal and ethical issues surrounding digital journalism and new media. The course is taught by a faculty of experienced digital journalism and new media professionals.

## Digital Journalism and New Media Major

The Digital Journalism and New Media major is a four-year program that prepares students for careers in digital journalism and new media. The major is designed to provide students with a strong foundation in journalism and new media, as well as the skills and knowledge necessary to succeed in the digital journalism and new media industry. The major is taught by a faculty of experienced digital journalism and new media professionals.

### JOUR-1113. Fundamentals of Effective Writing

This course is designed to provide students with a strong foundation in writing for digital journalism and new media. The course covers the history of digital journalism and new media, the role of digital journalism and new media in society, and the impact of digital journalism and new media on the news industry. The course also covers the legal and ethical issues surrounding digital journalism and new media. The course is taught by a faculty of experienced digital journalism and new media professionals.

### JOUR-1023. The Message: Great Stories of Journalism

This course is designed to provide students with a strong foundation in journalism and new media. The course covers the history of journalism and new media, the role of journalism and new media in society, and the impact of journalism and new media on the news industry. The course also covers the legal and ethical issues surrounding journalism and new media. The course is taught by a faculty of experienced journalism and new media professionals.

### JOUR-2033. Local Reporting, Global Media

This course is designed to provide students with a strong foundation in local reporting and global media. The course covers the history of local reporting and global media, the role of local reporting and global media in society, and the impact of local reporting and global media on the news industry. The course also covers the legal and ethical issues surrounding local reporting and global media. The course is taught by a faculty of experienced local reporting and global media professionals.

### JOUR-2113. The Toolbox 1: New Media

This course is designed to provide students with a strong foundation in new media. The course covers the history of new media, the role of new media in society, and the impact of new media on the news industry. The course also covers the legal and ethical issues surrounding new media. The course is taught by a faculty of experienced new media professionals.

### JOUR-2123. The Toolbox 2: Mobile Media

This course is designed to provide students with a strong foundation in mobile media. The course covers the history of mobile media, the role of mobile media in society, and the impact of mobile media on the news industry. The course also covers the legal and ethical issues surrounding mobile media. The course is taught by a faculty of experienced mobile media professionals.

### JOUR-3013. Through the Lens

This course is designed to provide students with a strong foundation in photography and videography. The course covers the history of photography and videography, the role of photography and videography in society, and the impact of photography and videography on the news industry. The course also covers the legal and ethical issues surrounding photography and videography. The course is taught by a faculty of experienced photography and videography professionals.

### JOUR-3023. Radio and Podcasting

This course is designed to provide students with a strong foundation in radio and podcasting. The course covers the history of radio and podcasting, the role of radio and podcasting in society, and the impact of radio and podcasting on the news industry. The course also covers the legal and ethical issues surrounding radio and podcasting. The course is taught by a faculty of experienced radio and podcasting professionals.

### JOUR-3033. The Power of Narrative

This course explores the power of narrative in digital media, and how it influences the way we think and act in the digital media world.

### JOUR-3143. Documentary

This course deals with the history and development of documentary film and video. The course will explore the history of documentary and its role in the digital age. Students will discuss the history of documentary and its role in the digital age. Students will discuss the history of documentary and its role in the digital age. Students will discuss the history of documentary and its role in the digital age. Students will discuss the history of documentary and its role in the digital age.

### JOUR-3153. Digital Journalism

This course deals with the history and development of digital journalism. It will explore the history of digital journalism and its role in the digital age. Students will discuss the history of digital journalism and its role in the digital age. Students will discuss the history of digital journalism and its role in the digital age. Students will discuss the history of digital journalism and its role in the digital age.

### JOUR-3163. New Media and Social Change (COPP)

This course explores the history and development of new media and social change. It will explore the history of new media and social change and its role in the digital age. Students will discuss the history of new media and social change and its role in the digital age. Students will discuss the history of new media and social change and its role in the digital age. Students will discuss the history of new media and social change and its role in the digital age.

### JOUR-3173. Interviewing and the Art of Inquiry

This course explores the history and development of interviewing and the art of inquiry. It will explore the history of interviewing and the art of inquiry and its role in the digital age. Students will discuss the history of interviewing and the art of inquiry and its role in the digital age. Students will discuss the history of interviewing and the art of inquiry and its role in the digital age. Students will discuss the history of interviewing and the art of inquiry and its role in the digital age.

### JOUR-3703: Commentary Journalism and Public Opinion

This course explores the history and development of commentary journalism and public opinion. It will explore the history of commentary journalism and public opinion and its role in the digital age. Students will discuss the history of commentary journalism and public opinion and its role in the digital age. Students will discuss the history of commentary journalism and public opinion and its role in the digital age. Students will discuss the history of commentary journalism and public opinion and its role in the digital age.